

IDAHO CONTENT STANDARDS
GRADE 6-8
HUMANITIES: MUSIC

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Discuss the historical and cultural contexts of music.	6-8.Mu.1.1.1 Analyze the relationship of a country's traditions and its music. (936.01.a1)	6-8.Mu.1.1.2 Identify the historical period during which musical works being studied were composed. (936.01.a2)	6-8.Mu.1.1.3 Discuss the relationship of music to the historical period in which it was composed. (936.01.a2)	6-8.Mu.1.1.4 Identify the roles of musicians in society.		
Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.	6-8.Mu.1.2.1 Compare a musical style with another art form sharing a similar style or movement. (936.02.a2)	6-8.Mu.1.2.2 Discuss similarities among various disciplines and the arts.				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in music.	6-8.Mu.2.1.1 Identify a musical theme.	6-8.Mu.2.1.2 Describe and analyze aural examples of music using correct musical terms pertaining to form, meter, rhythm, basic keys, and simple harmonic progressions.	6-8.Mu.2.1.3 Identify the sounds of voices and musical instruments as they are used in musical works.	6-8.Mu.2.1.4 Discuss the style of a musical selection.		
Goal 2.2: Engage in reasoned dialogue and make decisions about musical performances.	6-8.Mu.2.2.1 Describe the significance of music in contemporary society. (938.02.a3)	6-8.Mu.2.2.2 Express personal preference for music using appropriate musical terminology. (973.03.a1)	6-8.Mu.2.2.3 Discuss and demonstrate the importance of proper concert behavior and attire. (940.03.a4)	6-8.Mu.2.2.4 Debate copyright issues in music. (938.03.a3)	6-8.Mu.2.2.5 Develop criteria for high musical quality. (938.03.a2)	6-8.Mu.2.2.6 Evaluate constructively the quality of one’s performance and the performances of others. (938.03.a2)

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Utilize concepts essential to music.	6-8.Mu.3.1.1 Improvise simple rhythmic and/or melodic accompaniments. (906.01.a1)	6-8.Mu.3.1.2 Read and notate pitches in treble and bass clef (grand staff).	6-8.Mu.3.1.3 Read and notate music (time and key signatures, note values, standard notation symbols for pitch, duration, dynamics, articulation, expression). (940.01.a2)	6-8.Mu.3.1.4 Articulate a method of consistent musical practice.		
Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.	6-8.Mu.3.2.1 Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression. (940.01.a3)	6-8.Mu.3.2.2 Sing/play accurately and expressively with good breath control, diction, articulation, and posture both alone and in small groups, following the directions of a conductor. (940.02.a1)	6-8.Mu.3.2.3 Sing expressively with appropriate dynamics and phrasing.			
Goal 3.3: Communicate through music with creative expression.	6-8.Mu.3.3.1 Create a melody when given specific guidelines. (872.03.a1)	6-8.Mu.3.3.2 Perform a work of music considering the intent of its creator. (940.03.a)	6-8.Mu.3.3.3 Use a variety of traditional and nontraditional sound sources and electronic media when composing or performing music. (940.03.a1)			